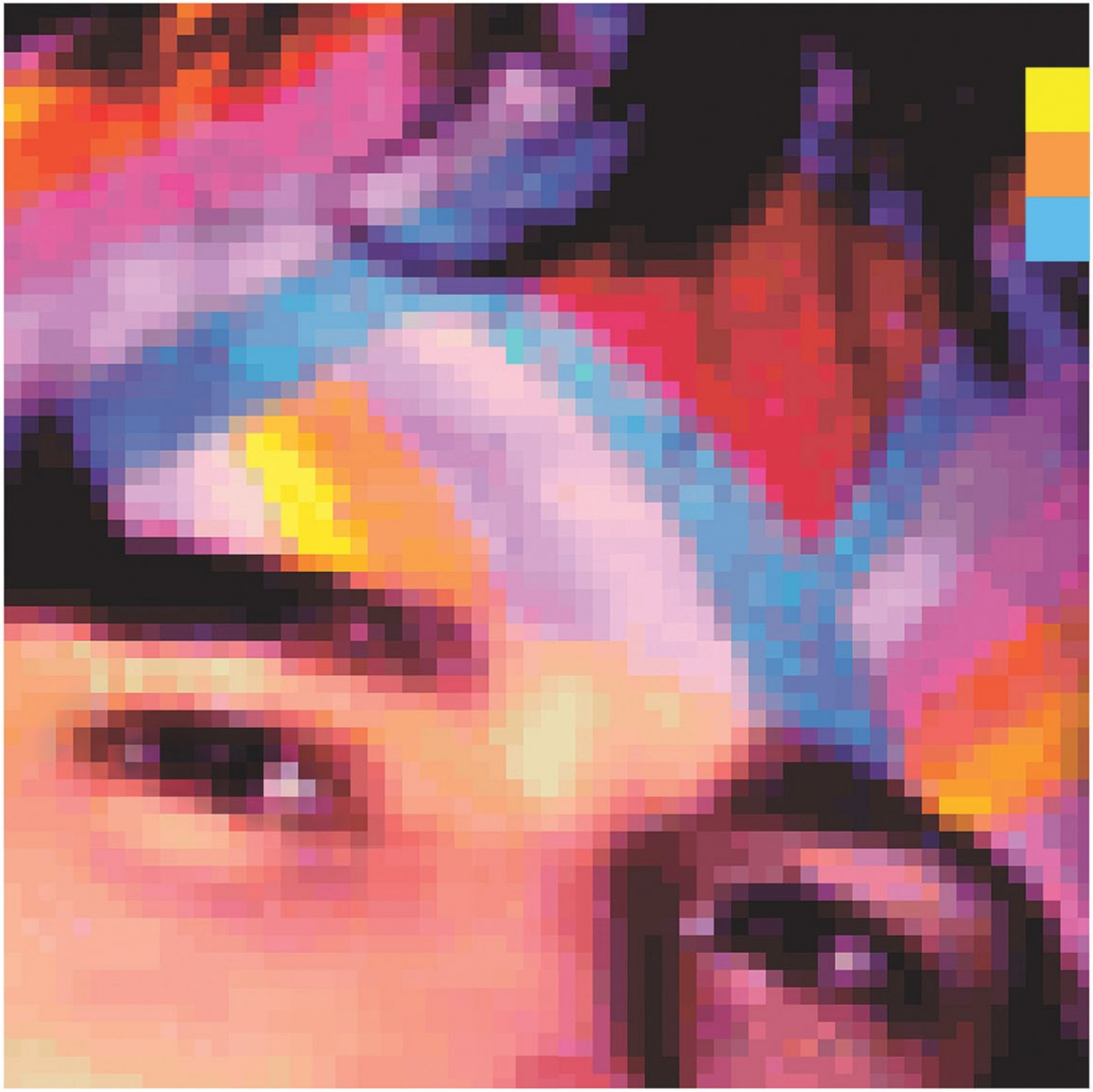
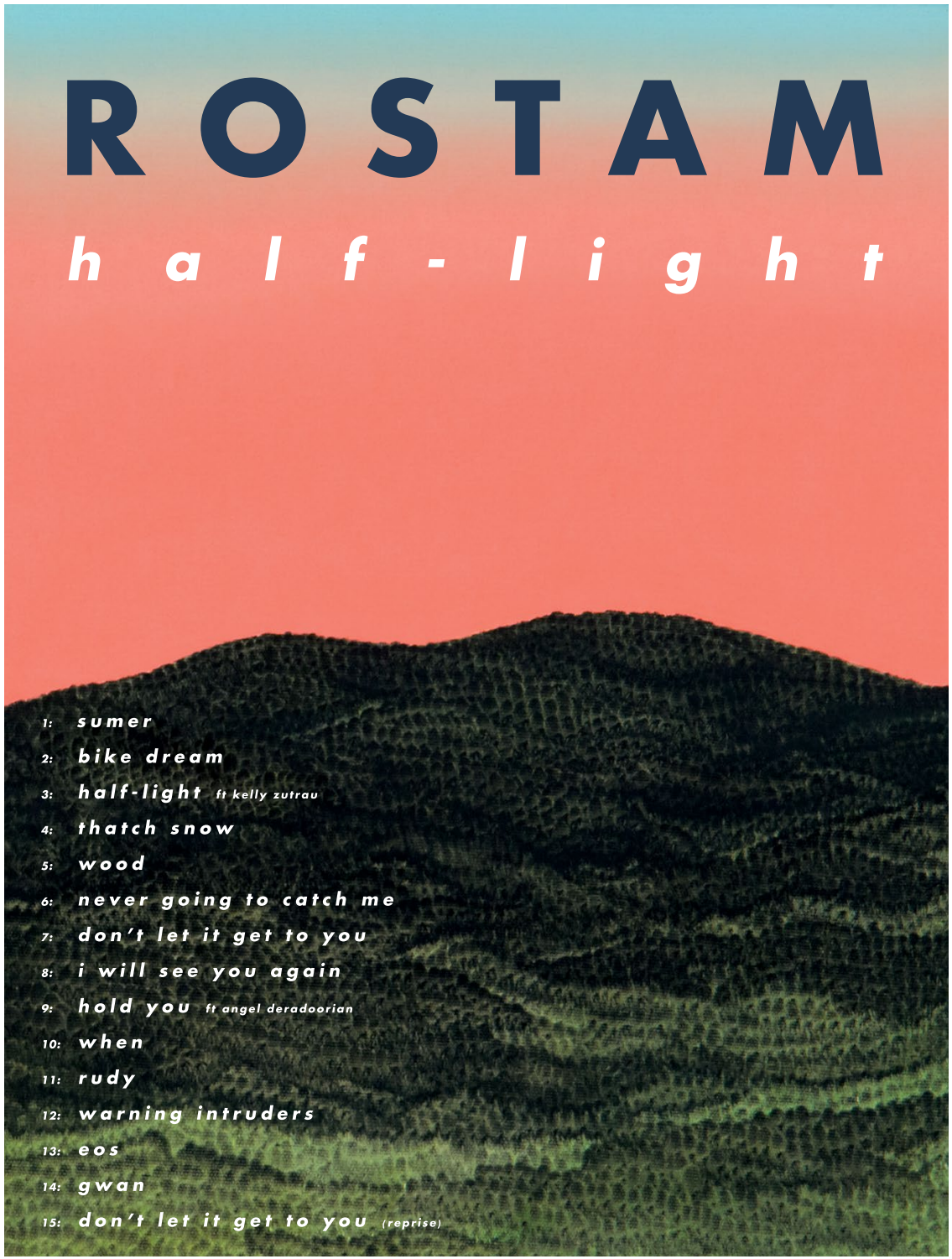


ROSTAM

رستم

half-light



1: sumer
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15: don't let it get to you (reprise)

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nonesuch

رستم matsor projects


PIER 17

1: sumer

Written by Rostam Batmanglij / Engineered by Ariel Rechtshaid, Nick Rowe, Shane Stoneback, Chris Rakestraw, Justin Gerrish / Rostam Batmanglij–Lead Vocals, Drums, Harpsichord, Acoustic Guitar, Drum Programming, Sampler / Additional Musicians: Cameron Mesirow–Backup Vocals / Contains samples from "Sumer Is Icumen In" performed by The Revels Chorus, courtesy of Revels. Used by permission. All rights reserved.

I was dead and born again, oh no,
and soon it will all feel so long ago
on the street I felt the daylight again
and heard the voices of all my friends
coming up the stairs I felt
the summer and the thunder
coming through the window off
the water and I wondered

2: bike dream

Written by Rostam Batmanglij / Engineered by Rostam Batmanglij, Ariel Rechtshaid, Michael Harris, Nick Rowe, Shane Stoneback / Rostam Batmanglij–Lead Vocals, Electric Guitar, Piano, Drum Programming, String Arrangement / Additional Musicians: Garrett Ray–Drums, Hamilton Berry–Cello, Tony Flynt–Double Bass

you wake up late you feel your heart begin to work
and now you've all dressed up of course
and hailing cabs out of your door

on fourteenth street I feel my head between
my knees and orange swimming through the trees
and orange swimming through the trees

where could I go what could I do
put in this state my lips and eyes
give me away and now there's
nothing I can say no

I'm pulled away I see another of myself
who's found true love and happiness
to sit and smoke there on the chair for

two boys: one to kiss your neck and
one to bring you breakfast get you out of
bed when
you're sore from the night before from
knocking at my door your head against
the floor boards

two boys: one to love you sweetly
one does so discretely never will
he meet me but

I'm sure that you'll catch your breath
you'll sleep into the day to wake up
with sunlight across your room

before I leave I want to try to go back
in time to just that moment in my
life where I should have spoke up
but I lied

as I sat there with my jaw open
and I smiled he pulled his sweater off
and tried to explain he'd all but given
up on love

I'm pulled away I see another of myself
who's found the true love and happiness
to sit and smoke there on the chair for

beside the bed I read this past weeks
New Yorkers and watch him paint Antarctica
and watch him paint Antarctica

two boys: one to kiss your neck and
one to bring you breakfast get you out of
bed when
you're sore from the night before from
knocking at my door your head against
the floor boards
two boys: one to love you sweetly
one does so discretely never will
he meet me but

I'm sure that you'll catch your breath
you'll sleep into the day to wake up
with sunlight across your room

telling me something or nothing
never the one thing I wanna hear
telling me something or nothing
never the one thing I wanna hear

3: half-light ft kelly zutrau

Written by Rostam Batmanglij, Ramesh Srivastava and Kelly Zutrau / Engineered by Nick Rowe, Shane Stoneback / Rostam Batmanglij–Lead Vocals, Drums, Bass, Acoustic Guitar, Electric Guitar, Piano, Shaker / Additional Musicians: Kelly Zutrau–Vocals

Somewhere in the half-light
I could feel it coming true
I knew it and I knew it
but I did it just for you
baby are you getting cold?
my room is just down the hall
and if we stay the night I
promise not to call

but somewhere in the half-light
I could feel it coming back
I get it there's no future
but can't see it through the cracks
baby is the door unlocked?
is your bed getting cold?
I know if I stay the night you'll
ask me to go

but somewhere in the half-light
I felt the morning coming through
I knew it and I knew if
but can't see it I refuse
baby all the lights came up
what are you gonna do?

baby all the lights came up
to illuminate the room
blinded me I shut my eyes
to see an imprint there of you
I still think about it
but there was nothing I could do

Kelly Zutrau:

baby all the lights came down
and illuminated you blinded me I shut
my eyes to see an imprint left of you
blinded me I shut my eyes
there was nothing I could do

4: thatch snow

Written by Rostam Batmanglij / Engineered by Nick Rowe, Shane Stoneback / Rostam Batmanglij–Lead Vocals, String Programming, Piano, Synth, Drums / Additional Musicians: Nick Rowe–Hand Claps and Lap Slaps

like a stumbling ghost
visiting my soul
better get going
like the wind on my back
a friend in my bed
when I come home
time won't change that the truth
still hasn't been told
been bought and been sold
doubt won't take away my hope
my hope for some joy
to spread from this boy
the window's open
the light is soaking
I see it coming
over the ocean
the window's open
the light is soaking
I see it coming
over the ocean

5: wood

Written by Rostam Batmanglij / Engineered by Rostam Batmanglij, Ariel Rechtshaid / Rostam Batmanglij–Lead Vocals, 12 String Guitar, String Arrangement, Drum Programming, Sampler, Hand Drums / Additional Musicians: Hamilton Berry–Cello, Jonathan Chu–Violin

sunlight on your eyelids
you were sleeping
sunlight on your back
you were dreaming
and I lay inside a field
beneath a cherry tree
and listen to the grass
and horses as they pass

and I wake up in the light
across the mountainside
and sleep beside a fire
I built with burning tires
sunlight on your eyelids
you were sleeping
sunlight on your back
you were dreaming

06. never going to catch me

Written by Rostam Batmanglij / Engineered by Ariel Rechtshaid, Nick Rowe, Shane Stoneback, Rostam Batmanglij / Rostam Batmanglij–Lead Vocals, Drum Programming, Double Bass, Piano, Sampler, Synth, String Arrangement / Additional Musicians: Hamilton Berry–Cello, Max Wang–Double Bass, Andrew Bulbrook–Violin / Contains an interpolation of "Ndini Baba" by Dumisani Maraire, published by Owl's Head Records (BMI). Used by permission. *All rights reserved.*

Please try your best but know you're never
gonna catch me I had my back turned
and I never saw it happening
they tell you everything you'd ever
want to believe but I haven't had
the chance to see the way that
everything collapses

now now
closer than you were before
now now
easier than it was before
now now
still not quite what you wanted so you
have to start again you have to
start again

please try your best but know
you're never gonna catch them
you'll have your back turned and you'll
never see it happening
I did my best to understand if if
you believe that they haven't had the
chance to see the way
the buildings each collapsed but

now now
closer than you were before
now now
easier than it ever was
now now
still not quite what you wanted so you
have to start again you have to
start again

I come up from undergrounds on Houston Street
I don't remember anything in front of me
I come up from undergrounds on 13th Street
I don't know exactly how to proceed

Please try your best but know you're never
gonna catch me I had my back turned
and I never saw it happening
they tell you everything you'd ever
want to believe but I haven't had
the chance to see the way that
everything collapses

now now
closer than you were before
now now
easier than it ever was
now now
still not quite what you wanted so you
have to start again you have to
start again

7: don't let it get to you

Written by Rostam Batmanglij and Paul Simon / Engineered by Rostam Batmanglij / Rostam Batmanglij–Drum Programming, Synth, Sampler / Contains a sample from "The Obvious Child" as performed by Paul Simon, under license from Sony Music Entertainment.

please don't let it get to you
even if you don't realize it
it's still all up to you
even if you don't, even if you don't
realize it
it's still all up to you
I want to even when it don't make sense
even when it don't make sense
actually I want to more when it don't make sense
so please don't let it get to you
I know that you won't realize it but
it's still all up to you

you're not gonna get it exactly how
you want it but that doesn't mean
that you shouldn't try and it's not
gonna feel the way that you expected
and it's gonna hurt to figure it out
but if you're patient and you're kind
I don't know why... it's no fun
and how come I still think of
you now

8: i will see you again

Written by Rostam Batmanglij / Engineered by Nick Rowe / Rostam Batmanglij–Lead Vocals, Piano, Acoustic Guitar, Synth, Drum Programming

I believe I will see you again at the dawn of creation
I believe I will see you again at the dawn of creation

with the wolves you'd come running at dusk
in the flickering light, or radiation

and I had seen it written on sidewalks across
certain streets and in all of these spaces

was a message some still choose not to read
in concrete now submerged in the pavement

so I don't think I will see you again
at dawn at the station

9: hold you ft angel deradoorian

Written by Rostam Batmanglij, Andrew Wyatt and Angel Deradoorian / Engineered by John DeBold, Shane Stoneback, Nick Rowe / Rostam Batmanglij–Lead Vocals, Piano, Synth, Drum Programming, Sampler, Harmonizer / Additional Musicians: Angel Deradoorian–Lead Vocals

then one night it came to me
in a dream

you were with me all
along and I could feel
it with the dawn
and all of my life
and all of my life
I only ever wanted
to hold you

10: when

Written by Rostam Batmanglij / Engineered by Rostam Batmanglij, Ariel Rechtshaid, Michael Harris, Chris Kasych, Shane Stoneback / Rostam Batmanglij–Lead Vocals, Synth, Drum Programming, Sampler / Additional Musicians: Abhiman Kaushal–Tabla / Contains excerpts from "You Are All I See" by Active Child © 2011 BMG Rights Management (US) LLC d/b/a Vagrant Records. Used by Permission. All Rights Reserved.

when you know something
how do you know that you know it?
how do you know that you know it?
they gon tell you what to feel
they want tell you you gon fail

and you chip a tooth, but it was on the truth
and we don't wait for someone tell us
i'm here to tell you don't listen them
listen to yourself, but don't fall asleep in the restaurant
anyway the west one
any way the vest one
them the crazy ones we know better come on
none of us so crazy as to try to explain
it to 'em

they don't wanna hear it
and we just wanna keep living in america
but come on
we just wama change the distribution of wealth,
the weapons industrial complex, and the use of
force by sundown
like i said we the crazy ones
no
them the crazy ones we know better come on

11: rudy

Written by Rostam Batmanglij / Engineered by Shane Stoneback, Logan Patrick, Michael Harris, Rostam Batmanglij / Rostam Batmanglij–Lead Vocals, Piano, Electric Guitar, Bass, Drums, Horn Arrangement, Drum Programming / Additional Musicians: Binki Shapiro–Background Vocals, Adam Schatz–Saxophone, Joe Santa Maria–Saxophone

Rudy gon' smell that shit
in your clothes
Rudy gon' tell you just
what you know

on the night that Rudy was born
was a great thunderstorm and
mama knew that Rudy was
not like other boys

Rudy said "i don't know" — but you
never did" and he kissed him
Rudy said "i won't be there" "— but you
never were" and she missed him
for it. Rudy said "what do
you want that nobody else
has thought about"
Rudy said I want it now but
I don't know how to say it
any way I thought it was...

please just once look at it from
the ground up it's not what
you thought and it's carefully
fucked up

Rudy looked out the door
before he ran, spent a moment
there, Rudy took what he had
sighed a prayer, made his way
downstairs. Rudy thought what did
I do that nobody else ain't
sad about Rudy said I
want it now but I don't know
how to say it any way
I thought it was alright

12: warning intruders

Written by Rostam Batmanglij / Engineered by Shane Stoneback, Nick Rowe / Rostam Batmanglij–Lead Vocals, Piano, Synth, Drum Programming / Additional Musicians: Angel Deradoorian–Choir Vocals

there was nothing I could say
to keep you
there was nothing left that
I could do
but I can't let go and
it burns me but no
I just keep holding on
to what I got 'til
it's gone

if I hold you this close
it don't mean anything
if I tell you I can't lose you
it still don't mean anything

there was nothing I could say
to keep you
there was nothing left that
I could do
but I can't let go and
it burns me but no
I just keep holding on
to what I got 'til
it's gone

if I hold you this close
it don't mean anything
if I tell you I can't lose you
it still don't mean anything

and I just keep holding on
to what I got 'til it's gone
so I wait up 'til it's dawn
I see the red in the
horizon, sometimes the
colors run I still see some
of, em sometimes the colors
run I could see all of
'em

13: eos

Written by Rostam Batmanglij / Engineered by Rostam Batmanglij, Shane Stoneback / Rostam Batmanglij–Lead Vocals, Drum Programming, Synth

listen to the crickets at night
can you hear that sound
dusk and the tide goes out
your feet in the sand

everyone of us has felt the lights
go down
everyone of us has felt our heart
beat pound

everyone of us has felt it on our own
to and behold you were here now you're
gone

along the coast we could see time and
space out across the water
it was all emptiness but I held you close
my cheek pressed up against yours
and I could feel the hereafter
out in front of us both

along the coast we could see
time and space out across the water
it was all emptiness but I held you close
my cheek pressed up against yours and
we could feel the storm gathering
out in front of us both

14: gwan

Music by Rostam Batmanglij, Lyrics by Rostam Batmanglij and Ramesh Srivastava / Engineered by Rostam Batmanglij, Shane Stoneback, Nick Rowe, Dave Schiffman / Mixed by Robert Orton / Rostam Batmanglij–Lead Vocals, Acoustic Guitar, Bass, Piano, Slide Guitar, String Arrangement / Additional Musicians: Hamilton Berry–Cello

don't listen to me
I only believe myself
so I'm going somewhere
to do that alone
and then I see ya
the light falls through the room
and all of it don't seem so hard

d'you ever get the sense
you're watching someone else
your face against the glass
across 11th ave
some people say they know
they never really know
they all wait for something
that never comes to them

but all of these dreams
keep coming back to me
slowly slowly
and sometimes I laugh
when I think about how
you know me

yeah you know me

wisdom comes to your heart
down a shaft from afar
pulls you out of bed
and into the noise
whoever's up this late
you really still awake?
why can't you go to sleep
like everybody else when

all of these dreams keep coming
back to me slowly slowly
and sometimes I laugh when I think
about how well you know me
yeah you know me

and when I woke up
from that dream
I was sleeping in a basement
leaves were falling
on the pavement
I was happy in the city
took a friend's car
to the ocean
are you ready?
are you ready?

All songs produced by Rostam Batmanglij.

Additional production on Sumer, Bike Dream, When, Rudy, *and* Warning Intruders *by Ariel Rechtshaid; additional production by Francis Farewell Starlite on* Hold You.

All songs mixed by Rostam Batmanglij except for Bike Dream, *mixed by Dave Fridmann at Tarbox Road Studios, and* Gwan, *mixed by Rob Orton.*

All songs mastered by Emily Lazar at The Lodge, NY, assisted by Chris Allgood.

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